

A photograph of a church facade under a clear blue sky with a few wispy clouds. The building is made of light-colored stone. On the left, there is a large arched window with multiple panes. To the right of it is a smaller arched niche containing a white statue of the Virgin Mary. Above the niche is a decorative cornice. A grey metal cross sits atop the roofline. The roof itself is dark grey and shows some signs of age.

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Mère YVONNE-AIMÉE DE JÉSUS

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*Augustine Hospitalière
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Première Supérieure Générale de la Fédération

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A photograph showing two men in what appears to be a church or cathedral setting. The man on the left, wearing a dark clerical robe and glasses, is gesturing with his hands over a deck of cards, seemingly performing a magic trick. The man on the right, wearing a white shirt and glasses, is watching him attentively. The background features wooden pews and a chandelier.

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A group of seven people are posing for a photograph indoors. From left to right: a man in a grey patterned sweater over a white shirt; an older man in a black suit and white shirt; a woman in a white clerical-style dress with a black belt; a woman in a white top and black cardigan; a man in a black vest over a blue shirt; another woman in a white clerical-style dress with a black belt; and a man in a red polo shirt. The background shows a wooden paneled wall.

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